

1913

Danny Boy

Frederic Edward Weatherly

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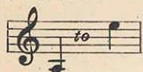
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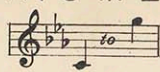
Nº 1 IN C



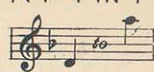
Nº 2 IN D



Nº 3 IN E^b



Nº 4 IN F



SUNG BY

MME. SCHUMANN-HEINK, Miss FLORENCE HINKLE

AND

MR. DAN BEDDOE

DANNY BOY

  Song 

*Souls of the righteous
Noble*

ADAPTED FROM AN

Old Irish Air

BY

FRED. E. WEATHERLY

PRICE 60 CENTS (NET)

BOOSEY & ©

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AND
295 REGENT STREET, LONDON, ENG.

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by P.J. O'REILLY. **MY PRAYER** Music by W. H. SQUIRE.

No. 1 in D No. 2 in Eb No. 3 in F No. 4 in G

f Lento
Strong be the faith that guides your wend-ing, — Staunch be your heart to woe un-bend-ing,
p
Great gifts from God on you de-scend-ing— Such is my prayer, my prayer— for

cresc.
rapide.
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Words by FRANK STANTON. **KEEP ON HOPIN'** Music by KATHLEEN HERON-MAXWELL.

No. 1 in G No. 2 in Eb No. 3 in F

p Moderato.
Keep on sow-in when you've missed the crops, Keep on dance in when the fid-dle stops; Keep on
p
faithful till the cur-tain drops, And you'll get there, — and you'll get there in the morn- - in'.
marcato.
poco rit. mf
a tempo
colla voce p
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Words by ED. TESCHEMACHER. **TOMMY, LAD!** Music by E. J. MARGETSON.

No. 1 in C No. 2 in D No. 3 in Eb No. 4 in F

Allegretto maestoso.
Tommy, lad! Tommy, lad! Tho' you're scarce a wee year old, Yet you're long and you're strong, And your head's a mass of gold; And you've got a might-y
mf colla voce sempre
will of your own, You've got a kind of way, That will carry you a-long, I know, When you face the world one day, Tommy, lad! Tommy, lad! Tommy, lad
ten.
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DANNY BOY.

Oh, Danny Boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side,
The summer's gone and all the roses falling,
It's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
Or when the valley's hushed and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny Boy, I love you, love you so !

But when ye come, and all the flowers are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an Ave there for me ;
And I shall hear, though soft you tread above me,
And all my grave will warmer, sweeter be
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me !

FRED. E. WEATHERLY

DANNY BOY.

Words by
FRED. E. WEATHERLY.

Adapted from
an Old Irish Air by
FRED. E. WEATHERLY.

Andante.

VOICE.

PIANO.

Oh, Dan-ny Boy, the pipes, the pipes are call - ing — From glen to

glen, and down the moun - tain side, The sum - mer's

gone, and all the ro-ses fall - ing, — It's you, it's you must go, and I must

bide. — But come ye back when sum-mer's in the mea-dow, — Or when the

mf

val - ley's hushed and white with snow, — It's I'll be here in sun-shine or in

sha - dow, — Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so! —

But when ye come, and all the flow'rs are

dy - ing, — If I am dead, as dead I well may

be, — Ye'll come and find the place where I am.

ly - ing, — And kneel and say an A - ve there for me; — And I shall

hear, though soft you tread a - bove me, And all my

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "hear, though soft you tread a - bove me, And all my". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

grave will warm - er, sweet - er be, For you will

This system contains the second line of the song. The vocal melody continues on the same staff. The lyrics are "grave will warm - er, sweet - er be, For you will". The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

bend and tell me that you love me, And I shall

This system contains the third line of the song. The vocal melody continues. The lyrics are "bend and tell me that you love me, And I shall". The piano accompaniment continues, with some harmonic changes in the right hand to support the vocal line.

sleep in peace un - til you come to me!

This system contains the final line of the song. The vocal melody concludes with a long note. The lyrics are "sleep in peace un - til you come to me!". The piano accompaniment provides a final harmonic setting for the end of the piece.

OTHER RECENT SUCCESSFUL SONGS
BY EMINENT COMPOSERS

Words by
de BURGH d'ARCY.

No. 1 in F

No. 2 in G♭

“VALE”
(FAREWELL.)

No. 3 in Ab

No. 4 in Bb

Music by
NEDY RUSSELL

Andantino

Close my eyes as you would, ten - der - ly, Mourn not my loss, you lov'd me faith - ful - ly. Then, when the

cold grey Dawn breaks si - lent - ly Hold up the Cross _____ and pray _____ for me! _____

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IN AN OLD-FASHIONED TOWN

Words by ADA LEONORA HARRIS

Music by W. H. SQUIRE

Moderato

In that old-fashioned house in that old fashioned street Dwell a dear lit-tle, old fashioned pair. — I can see their two fa-ces, so

ten-der and sweet, And I love ev-'ry wrin-ple that's there.— I love ev'-ry mouse in that old fashioned house In th

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No.1 in F

No. 2 in G

THE BAREFOOT TRAIL

No. 3 in A

No. 4 in B

Words by MARIAN PHELPS

Sung by Mr. JOHN McCORMACK

Music by ALVIN S. WIGGERS

Modto. with expression

Oh, the bare-foot trail goes wind-ing Thro' the years of mem-o - ry. — The past and the pres-ent bind - ing, In a won-der-ful dream for

me. — And I seem to be back in my child-hood days, A lad with a freckled nose — Who is thread-ing the bare-foot wild - wood ways With a

lassie who's like a rose.

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